

Carver's Corner

Special Interest Articles:

- Summer Activities
- President's Corner – a Carving Holiday in Mexico
- Club Happenings, Carving Events and News
- Minutes of May 12th Meeting
- Saskatchewan Network for Art Collecting

www.reginawhittlersandwoodcarvers.ca

Summer Activities

Tree Carving in Regina

For several years Herb and Nadine Klassen have been drying out a ten foot tree stump in their back yard. This summer an invitation was issued to club members to carve on the tree ... Below are Bob Dawson's "Tree Spirit" face carving and Wayne Cann's "Fairy Door".



Thanks to Wayne for the pictures.

Carousel Horse

Even with taking a few weeks off over the summer, work on the Carousel Horse Project continues. Now is the time for details and sanding!



Additions to Website

Look at our website for detailed information about classes being offered by Garry Rector and Doris Sheldon as well as pictures from Jean-Marie Allard of a sculpture he discovered in Saskatoon.

My Carving Experience in Mexico

This past winter, Irene and I took a month's vacation in Puerto Vallarta, Mexico. We have been there several times before so we knew the area. So of course there was the decision of what we were going to do while there. Many of the tours we had already taken. We packed some good books to read and a deck of cards etc. But we also have hobbies so Irene packed her knitting and I decided to take along some wood carving. Knowing how much checking goes on to get through airport customs we decided the only way to carry carving knives and chisels was to pack them in the suitcase and have it checked as baggage. I also included a couple of pieces of caragana wood to carve. This was stripped of bark first before putting it in the suitcase. We went through customs and had no problem.



Ken Smith carving in Mexico ...

After we got to our destination we unpacked and settled in to enjoy our vacation. We did do a couple of tours, visited some friends and got to know others who were staying at our complex. On the days when there was nothing else planned we would go to the beach to enjoy the sun, the ocean and the beautiful weather. We would read our books for awhile and then would pull out our hobbies, Irene with her knitting and I started carving a challenging spoon pattern from caragana. We must have stood out like sore thumbs. After doing this a few times, people became curious. Irene had different ladies stop to ask what she was knitting and this stirred up conversation amongst the gals. While this was going on I was carving away on this special spoon. People would pass by and give curious looks until eventually they started stopping and asking what I was trying to make. Even the Mexican servers and sales people would stop to have a look. I offered to sell my spoon to them with saying "Cheap, cheap, almost free" which is the quip the sellers use on the beach. They laughed and we all had fun teasing one another. The sun would get hot in the afternoon but we continued to sit under the cabanas in the shade and work away on our project. I ended up carving two spoons which took about ten hours each (I am a slow carver) and had lots of fun as well as meeting so many wonderful people at the same time. Irene and I were the only two on the beach doing our hobbies and each day people would stop to see how our projects were progressing.



For us it was interesting and fun to visit with so many and at the same time enjoy our hobbies. But I must say that it was a great way to meet people from all over. The other way down there to meet new people was to put on a Saskatchewan Roughrider cap or shirt. It was amazing how many fans were also in Puerto Vallarta and the conversations that ensued. But for us the knitting and the woodcarving was really relaxing and a wonderful way to soak up the Mexican sunshine.

Ken Smith

RWW Club Happenings

Regular Meetings

The Second Thursday at the Neil Balkwill Centre. Every second meeting is a formal business meeting, while the others are times of carving, gathering and sharing.

Sep 8 7:00pm Club Business Meeting
Oct 13 7:00pm Club gathering
Nov 10 7:00pm Club Business Meeting
Dec 8 7:00pm Christmas Social

Carving Nights

At the Neil Balkwill Centre on the Third Thursdays

Sep 15 7:00pm
Oct 20 7:00pm
Nov 17 7:00pm

Project and Blank Provided Cost: \$5.00

Wednesday Drop-In Carving

9:30 am till Noon
Neil Balkwill Centre
Woodworking Shop

Carousel Carving

Sundays 1:00pm – 4:00pm
Neald Glass
1450 Reynolds Street

Reminder!

MARK YOUR CALENDAR for the fall.

Notices all club gatherings are now at **7:00pm**

Other Carving Events

Garry Rector Woodcarving Classes

Martensville, SK

"Black Capped Chick-a-Dee"
Saturdays Sep 17 – Nov 5
"Elf Owl"
Wednesday Evenings
Sep 14 – Dec 14

See Details ... on our website under Events

SEVENTH ANNUAL SHUSWAP SCHOOL OF CARVING AND ART.

Sep 18 -24, 2011 at Sorrento Retreat and Conference Centre, Sorrento, BC.

See our website ... for further information

Doris Sheldon's Wood Spirit Class Oct 15/16 2011

Fort Qu'Appelle SK

More information on our website or at www.cottagecountrycarving.com

2nd ANNUAL REFLECTIONS OF NATURE WILDLIFE ART COMPETITION, SHOW AND SALE

Oct 21-23, 2011 — Saskatoon, SK— Saskatoon Prairieland Park, 503 Ruth St.

Presented by the Saskatchewan Wildlife Art Association Inc. Western Canada's largest wildlife art show. Bird, fish, and animal carving, wildlife sculptures, painting, drawing, photography, and a junior art competition.

Commercial exhibits, workshops, demonstrations, auctions; \$8,500 in cash and purchase awards. Entry Registration Oct 20, noon to 8 p.m.

Fri. 7:30 p.m. is our wine & cheese gala and auction (\$15 advance tickets only). Sat. 6:00 pm banquet (\$25 advance tickets only) followed by feature artist presentation with Garfield MacGillivray from Quill Lake, Sask

Public show hours: Sat. 9-5, Sun 9-4:30. Admission: \$5. Contact: Audrey Boyd (306) 382-8132, or email info@saskwildlifeart.com for further information.

www.saskwildlifeart.com

Further Details about most of these events is available on the internet. Go to our website at:

www.reginawhittlersandwoodcarvers.com

And select the "Current Events" Button on the left. Links from event descriptions lead to detailed information

Regina Whittlers and Woodcarvers Meeting
May 12, 2011

Present: Jean Marie Allard, Wayne Cann, Bill Dearborn, Herb Klassen,
Tory Neald

Call to Order

Adoption of minutes of the previous meeting

The Mar 13, 2011 meeting minutes were adopted.

Moved: Tory Neald

Seconded: Wayne Cann

Carried

Committee Reports

1. Financial Report:

The May 12th Financial Statement was distributed and reviewed. This report includes the show finances.

2. Newsletter and Website

Bill reported that content is always welcome for the newsletter. He is planning on issuing one more newsletter for June before taking the summer off.

For the website Bill reported the following stats:

For the year ending May 1, 2011	Visitors	18,193
	Pages	35,000
	Hits	142,000

The newsletter and website are effective tools for the club and Bill was thanked for his work.

Moved: Authorization to renew the website license for 2011.

Moved: Tory Neald

Seconded: Wayne Cann

Carried

3. Carousel Horse:

Work is ongoing and progressing well. Feel free to join us on Sunday afternoons. After travelling to the show the horse is back in the shop and work continues.

4. 2011 Regina / Moose Jaw Show:

A review of the 2011 Show drafted by Ken Smith was discussed. It was decided that a summary of this draft would be included in the newsletter and the full document would be made available to the club members.

Additional points:

Jean-Marie reported that Ecole Msgr de Laval may be available at a more reasonable rent.

The location and number of advertising signs was discussed.

The concept of show committee members with assigned duties was endorsed.

Adoption of the reports.

Moved: Tory Neald

Seconded: Wayne Cann

Carried

New Business.

1. It was decided to start all club meetings at 7 pm.

2. Queen Victoria Estates has requested our participation in their Father's Day Barbecue. Ken Smith will be handling the details.

Adjournment.

Moved: Wayne Cann

Carried

Tentative Upcoming meetings:

Sep 8, 2011	7:00	Neil Balkwill	Club Business Meeting
Sep 15, 2011	7:00	Neil Balkwill	Carving Night \$5
Oct 13, 2011	7:00	Neil Balkwill	Club Meeting
Oct 20, 2011	7:00	Neil Balkwill	Carving Night \$5
Nov10, 2011	7:00	Neil Balkwill	Club Business Meeting
Nov 17, 2011	7:00	Neil Balkwill	Carving Night \$5
Dec 8, 2011	7:00	Neil Balkwill	Christmas Social

These Meeting dates have now been confirmed.

First Meeting this fall
is on Thursday,
September 8th at
7:00pm at the Neil
Balkwill Centre.

Note all meetings
begin at 7:00 pm –
you no longer have to
guess what time to
come each week.

Regina Whittlers and Woodcarvers

President: Ken Smith
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We're on the Web!

See us at:

www.reginawhittlersandwoodcarvers.com



Saskatchewan NAC, (Network for Art Collecting) launching this fall, will be a multifaceted online and offline resource for information and activities about Saskatchewan visual arts.

The Saskatchewan NAC website will contain: an exhaustive database of Saskatchewan visual artists, commercial galleries, public galleries and service providers; an array of articles on Saskatchewan art and on art collecting; the latest Saskatchewan visual arts news; several forums including one for members to offer and seek artworks for sale; an Artist of the Month feature profiling emerging Saskatchewan artists; the NACstore offering books, DVDs and NAC merchandise; online contests, quizzes and puzzles; and much more.

And in conjunction NAC will host a range of live events: exhibitions of emerging Saskatchewan artists; themed exhibitions from Saskatchewan private collections; After Hours events at commercial art galleries; and Private Viewings of private and corporate collections. NAC's aim is to integrate our online offerings with our live events and strong community presence, to build an art-oriented community with clear pathways in both worlds, the online and the offline.

The focus of all this activity will be the Saskatchewan artists who each day create works to be admired, shared and treasured. To submit artist information please visit our placeholder website and download the NAC submission form: www.sknac.ca

We will write biographies based on the information provided, and create a page within our database for each Saskatchewan artist, so please complete the form and send it to us as soon as possible to ensure that your page is ready when NAC launches this fall. Also, we will be sending out notices to all artists who provide their information, outlining how they can provide us with representative images of their artwork (complete with an image-use agreement describing our permitted usage and restrictions).

To be clear, there are no costs whatsoever for inclusion in the database. And be sure to indicate your own website, and those of any galleries representing your work, so we can provide links.

Please don't hesitate to contact me if you have any questions whatsoever.
 Robin Schlaht
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