

CARVER'S CORNER

Issue 98 Apr '09

Pres: Emile Gaudet, ; Vice Pres: Ken Smith,
Sec-treas, Librarian, Membership: Herb Klassen,
Newsletter Ed, Don Robertson ; Web site , B Dearborn
Directors: E Gaudet, K Smith, B Dawson, K Kroon,

Regina Whittlers and Woodcarvers

Meeting: March 12, 2009

Present: Al Breti, Roy Clark, Bill Dearborn, Emile Gaudet, Dave Hornung,
Herb Klassen, Les Lye, Samir Makar, Les Moore, Quinn Neald, Tory
Neald, Ray Rambow, Ken Smith, Alex Tivas, George Tosh

Adoption of minutes of the previous meeting.

The January 8, 2009 meeting minutes were adopted.

Moved: Bill Dearborn Seconded: George Tosh

Carried

Committee Reports.

1. Financial Report:

The January financial statement was distributed and reviewed.

Moved: Herb Klassen Seconded: Les Moore Carried

2. Membership report: The current 2009 membership is 30.

3. Program Director report: Emile thanked Tory for holding a bark carving class on Feb 21&22. Eight people were in the class.

Emile reviewed the Moose Carving class with Byron Crabb on Mar 13, 14, &15.

4. Woodcarving show report: The 2009 Regina / Moose Jaw show will be May 9 & 10 at the Tartan Curling Club.

Advertising is in full swing and Ken asked all club members to help. Ken has booked interviews with CTV, Global, and Access. Mail outs have also been done.

Class registrations are being accepted. Instructors are Doris Sheldon, Tory Neald, and Gary Rector.

Please book your table at the show with Ken.

Please let Bob Dawson or Gene Damour know if you are interested in the carving exchange.

Please pass your donations for the Penny Parade / Silent Auction to Herb Klassen or Ken Smith.

We need someone to run the canteen. Tory will check with the Martin After Grad.

Ken has had interest in the show from a carving club in Yorkton. This will hopefully develop into a longer term relationship.

Volunteers are needed for show setup. Please let Ken know if you can help.

A "Try Carving" table will be manned by George Tosh. A discussion about liability was passed to the executive.

This is our show. Please prepay and save Ken the effort of tracking you down.
Please volunteer and help out.

5. Website report: Bill reported on website is up and running:
www.reginawhittlersandwoodcarvers.ca.

Old Business.

1. Further discussion on a carousel horse carving. Emile reported different sizes and prices of the blanks. There appears to be interest to start this project with location being the next hurdle. Further discussion will occur at the next meeting. If you are interested, talk to Emile or Tory.
2. Neil Balkwill offered Wood Carving for Adults on Jan 17 and Feb 21. George Tosh provided a blank and instruction. The January session had 5 participants; the February session had 0 participants.

New Business.

1. Julie Folk was recognized by the club for her article in the Leader Post. Ken Smith offered to write a Thank-you letter.
2. A form giving the club authorization to distribute member information is being prepared.
3. The Annual Corporations return is due by March 31. The directors named in the document are unchanged: Duane Bristow, Bob Dawson, Lars Rostad, Tory Neald, and Herb Klassen. The current club officers are also named.
4. Notice has been given that rent at the Neil Balkwill Centre will increase September 1.
5. Upcoming events:

Brandon April 10-12
Edmonton April 25-26
Winnipeg Woodcarver's Weekend May 1-3
Regina & Moose Jaw May 9-10
Sherwood Park May 8-10
Waldheim May 21-26

Adjournment. Moved: Emile Gaudet

Seconded: Herb Klassen

Upcoming meetings:	Apr 9,	7:30	Neil Balkwill	Club Meeting
	Apr 16, 2009	7:00	Wpg St	Carving Night (\$5)
	Apr 21, 2009	7:00	Wpg St	Carving Night (Free)
	May 9&10, 2009		Tartan	RWW & MJ Show
	May 14, 2009	7:30	Neil Balkwill	Club Business
	May 21, 2009	7:00	Wpg St	Carving Night (\$5)

2009 REGINA WOODWORKING SHOW UPDATE

Our advertising for our 2009 Woodworking Show is now in the mail with 157 letters mailed to members and friends. In addition arrangements have been made for interviews at CTV on May 5/09 at noon, Access Channel 7 at April 15/09 at 3:30 p.m. and May 5/09 at 3:30 p.m. Global TV will do a pre-recorded interview to air the week of May 4th to 9th. The CBC will carry an announcement on their Community Calendar and on radio. The Regina Leader Post will put an announcement on the city page, in the

column called "The City Beat" May 6th to 9th. Our members are also putting up posters and handing out one thousand business cards advertising our show. This should provide good exposure for our show.

The Carving Classes for our show are about half full to date but there is still room to take part if you are interested. We have three excellent instructors for these classes However I would suggest that you not wait as vacancies will fill on a first come first served basis. When your cheque is received this will confirm your place. Once filled we will maintain a short standby list and will let you know if you are accepted.

Regarding display tables, twelve participants have already been purchased. The fee is \$10.00 per participant. It would be appreciated if your display table fee is paid by May 1st.

Dinner tickets are also going well with eighteen dinners already paid for to date. May 1st is the cut off to purchase dinner tickets as the caterer needs to know by that date how many meals to prepare for. Again cheques for displays, classes and dinners are to be made out to "The Regina Whittlers and Woodcarvers", c/o 3522 Apple Grove, Regina, Saskatchewan, S4V 2R4.

Please keep in mind that we are in need of items for the Penny Parade and the Silent Auction. These items need not only be carvings exclusively but can also be other items, preferably related to woodworking.

I have talked to a number of interested people who indicate they will be coming to our show so now it is up to us to provide them with an exciting display of our crafts.

I'd like to introduce you to one of our members, Ron Bailey.

Submitted by Bob Dawson

Ron started carving in 1988 after seeing some duck carvings at Canada House Gallery in Banff. He joined a club in Calgary, took some waterfowl courses and ended up with a number of ducks, which he enjoys. Ron went to Bozeman Montana the following summer (1989) and tried his first caricature carving with Steve Prescott from Fort Worth Texas instructing. Ron was so taken with this style of carving that he has been carving caricatures ever since.

When Ron retired in 2000 he thought he would like to attend 'Hillbilly Carving Week' in Branson Mi. Ron did so and found it very rewarding as he took classes from a new instructor every day and evening. Ron came away with 5 cowboys, 2 animals and 2 Santa's in that week. Ron has been attending carving classes at Missoula Mt. and Twin Falls Idaho for the past 15 summers. Ron was able to take classes from many of the Caricature Carvers of America (CCA) members at these 2 locations. Ron met another of our members, Harvey Kermode, at Missoula and their friendship continues.

Ron sent Harvey the information on the carving weekend at Twin Falls, a couple of years ago, which Harvey forwarded to the club. It was then mentioned in our newsletter and our local carvers were made aware of this new 'golden opportunity'. Wilbur Feader and I attended the Memorial Day Carving Weekend in Twin Falls after seeing this information and thoroughly enjoyed ourselves.

Ron's favorite carving is his Rocking Horse. (Picture enclosed) The pattern is that as

shown in the book 'Making Rocking Horses' by Anthony Dew from England. Ron's most memorable woodcarving experience was being asked to carve on a horse for the Carousel at Missoula Carousel Park. 6 carvers from Calgary worked on the horse, named Mid Nite Rose. You can see a picture of the Horse if you go to Missoula Carousel on the internet and click on 'Mid Nite Rose' After completion, the horse was sent to Missoula and mounted on the Carousel. When the Carousel was completed all the carvers were invited to attend, prior to the grand opening, take a look at what their efforts had helped to build and enjoy a ride on the Carousel 'Critters' they had made. Ron thought it quite nice to see all of these 'seniors' riding the Carousel and enjoying themselves like kids. I would think this was a very proud moment for all involved. Ron is now working on carving 'Father Christmas Santa's', at his wife's request, as they presently have a house full of cowboys. I have seen a good number of pictures of your carvings Ron and must say that it is very enjoyable to be able to see the results of all of your efforts in woodcarving. I hope you continue to enjoy woodcarving and that we can see a good deal more of your carvings in the future. Ron Bailey is the man who donated the 'Basswood Rough-outs' to the club so we could use them to further the club's efforts at encouraging people in the art of woodcarving. Thanks Again Ron.



'Share shop' July 4 & 5, 2009, Saskatoon (Cactus Wood Crafts)
'Carving in the Trees' Event.

Cactuswood Crafts (Brian Lockie's acreage) is located about 14 miles west of Saskatoon, on the highway to Biggar, one half a mile, (8/10 of a kilometer) past the Grandora sign (you can't miss it). There will be a Barbeque on Saturday evening for those participating. Carvers and spouses are welcome. Advance notification is requested of those attending.

Please notify Ron Davidson at (306) 931-3065 or e-mail onebear@sasktel.net that you are planning on attending. I think this will be a very nice weekend and am planning on being there for the weekend.

*It's winter in Canada
And the gentle breezes blow
70 miles an hour at 35 below
Oh how I love Canada
When the snow's up to your butt
You take a breath of winter
And your nose gets froze shut
Yes, the weather here is wonderful
So I guess I'll hang around
I could never leave Canada
I'm frozen to the friggin ground.*

In closing I regret I must inform you that this is my last newsletter. I am quite involved in our community and have been asked to take on a very time consuming job that will no longer allow me continue as editor of this paper.

I realize this is not much notice but nearly all the members **are capable** of taking over this part of the club operation if they would just exert a little effort and not wait - **for 'them' to do it.**