

# 7th Annual Shuswap School of Carving and Arts

## September 18-24, 2011

presented by the Shuswap Carvers' Society at

### Sorrento Retreat and Conference Centre

PO Box 99, 1159 Passchendaele Road, Sorrento, BC V0E 2W0

Phone 250-675-2421 or 1-800-694-2409 - Fax 250-675-3032

[info@sorrento-centre.bc.ca](mailto:info@sorrento-centre.bc.ca) and <http://sorrento-centre.bc.ca>



**JOIN US FOR A WEEK OF CREATIVITY AND FUN** in a relaxed setting and enjoy the fellowship of a group with similar interests. Spouses not registered in a class are welcome to join in the week's activities and explore the Sorrento area. Course descriptions and project pictures are available in our Prospectus or on our Website at [www.bccarvingschool.com](http://www.bccarvingschool.com).

**Sunday - 4:30-5:30 p.m. .... Meet & Greet Carving Contest - Part 1:** This is a "fun" event for everyone, whether a carver or not – all that is needed is a sharp knife. Participants will be put on teams, given a piece of wood and a simple project to whittle in a 1-hour time limit - choose to carve or simply bring a chair and a beverage and visit while watching the proceedings. **5:00-6:00 p.m. – Meet & Greet "Appy Hour"**. Snacks, pop and ice will be provided.

**Sunday - 6:00-7:00 p.m. .... Welcome Barbeque:** This is included in the tuition fee – all students should plan to attend if at all possible.

**Sunday - 7:00-7:15 p.m. .... Opening Remarks and Introduction of Instructors.**

**Sunday - 7:15-8:15 p.m. .... Classroom Readiness:** Instructors will lead their students to their classroom and ensure all are set up and ready to commence class first thing next morning (note that students may commence setting up in their classrooms at 2:00 p.m.)

**Monday - Friday - 8:30 a.m. to 4:30 p.m. (half-hour for lunch) - Classroom instruction:** Classrooms will be available in the evening for those who wish to do "homework".

**Monday - 4:45-5:30 p.m. .... Carving Contest - Part 2:** This part is a surprise – if you've seen it before, keep quiet – don't ruin it for others.

**Thursday - 5:00-6:00 p.m. .... "Appy Hour" and Art Display:** Snacks, pop and ice will be provided; *bring one or two of your creations to put on a display table* for others to enjoy. Bring your gifts if participating in the gift exchange.

**Thursday - 6:00-7:00 p.m. .... Farewell Dinner, Break-Even Tuition Refund Draw, Closing Remarks:** The School's break-even point is 72 full-time equivalent students; if we get 73 full-time equivalents or more, we will enter all student names into a draw for a "Tuition Fee Refund". Names will be drawn throughout the week and the last one in the box on Thursday night will get a tuition fee refund.

**Thursday - 7:15-9:15 p.m. .... Gift Exchange:** For those who choose to participate – bring a small gift, preferably one of your own creations, and get a gift back.

## HOW TO REGISTER

**Dates to remember are noted below.** Registration is handled by Sorrento Centre. The Registration Form is on the next page.

- **March 28, 2011:** Commencing Monday, March 28, 2011 registrations will be accepted by email, fax, phone, or in person at Sorrento Centre. It is recommended you do not register by mail because classes fill up quickly and you might lose out that way.
- **Non-Refundable \$150 Deposit:** A non-refundable \$150 deposit is required when registering. You may register for more than one person, provided you are prepared to pay the \$150 deposit for each. The deposit is not processed until you are confirmed in a class (after April 28th).
- **April 28, 2011:** The **"early enrolment cut-off date" is 4:30 p.m. on Thursday, April 28th.** On April 29th registrations received to date will be reviewed to determine class enrolment. If any class is over-registered, a draw will occur to determine who will be enrolled and who will be put on a waiting list in the order drawn. If people on the waiting list have indicated a "2nd Choice" class, their name will go into the draw for that class as well. Once class lists have been confirmed, Sorrento Centre will look at accommodation requests. If any type of accommodation is overbooked, a draw will be made to determine whose requests can be confirmed. If Sorrento Centre cannot provide you with your choice of accommodation, they will contact you immediately so that you can seek other accommodation and/or be putting on a waiting list. A list of other accommodation available in the area is included on the last page of our Prospectus. Every effort will be made to follow this process; however, some consideration must be given to people travelling together to enable participation and maximize School enrolment. Students will be confirmed on a first-come, first-serve basis after April 28th. Space permitting, registrations will be accepted until September 18th.
- **May 21, 2011:** Sorrento Centre will commence distributing registration confirmations as soon as possible, but in any event, not later than May 21, 2011.
- **September 1, 2011:** The balance of your registration fee is due by this date, **No Refund Policy:** There will be no refund available after September 1st.

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### REGISTRATION FORM

**Liability Release Form:** Students, instructors and School directors will be required to sign a Liability Release Form when checking in at Sorrento Centre.

**Wireless Internet:** Wireless Internet is available throughout the facility and a computer and printer is available in the office for visitor use.

**Evening Games Facility:** The room off the cafeteria is open from 7:30 to 11:00 p.m. for cards and other board games.

**Smoking:** Sorrento Centre does not allow smoking in any of its buildings - smoking is permitted only in designated outside areas.

**Task Lighting:** Most class rooms have reasonable general lighting, but it is recommended you bring your own individual lamp and extension cord in case you find you need more light.

**Tools & Supplies:** Note that The Chip Bin will not be at the School this year -- so come prepared with all the tools and supplies that are listed as a requirement in your Course description. Course descriptions can be found in our Prospectus or on our Website at [www.bccarvingschool.com](http://www.bccarvingschool.com).

**Shop Fees:** In addition to the tuition cost, some courses require the purchase of specific material (such as stone or prepared wood) from your instructor. This material and the approximate cost are listed in the Course description. The cost of the material is between you and the instructor.

**Personal Information:** Email or fax this Registration Form to Sorrento Centre. If registering by phone, be prepared to provide the following details and options. Check this box  if you DO NOT want us to give your contact info to other 2011 students at the end of the week.

Name (please print) \_\_\_\_\_ Home Phone \_\_\_\_\_ Work or Cell Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_ Email Address: \_\_\_\_\_

City \_\_\_\_\_ Province/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_ Fax Number: \_\_\_\_\_

**No Pets Policy:** Sorrento Centre has a NO PETS policy. Check this box  if you would like information sent to you about kennels in the area.

**Will You Whittle?** Check this box  if you plan to participate in the Meet & Greet Carving Contest (we'll need to have enough pieces of wood on hand).

**Travel Plans:** If travelling with someone, please provide their name(s) \_\_\_\_\_

**Course Tuition (no tax) and Selection:** All of the courses cost \$393, except for the 1.5-day Basket Weaving Courses which cost \$125 for one course or \$195 for both. Courses fill very quickly – if you think you might be interested in taking more than one course, please indicate your 1st, 2nd, and 3rd (or more) choices, and your name will be placed into those draws as well. Your other choices will only be used if your 1st choice is not available to you. Sorrento Centre will contact you if your 1st choice is not available. Please indicate the order of your choices in the space beside each Course.

_____ Airbrush Sandpiper	_____ Baltimore Oriole	_____ Basket Weaving Sept. 19-20	_____ Basket Weaving Sept. 20-21
_____ Fence Post Birds	_____ Lynx and Rabbit	_____ Northern Whales	_____ NW Coast Bentwood Box
_____ NW Coast Rattle	_____ Stone Carving	_____ Watercolour	_____ No Course \$ _____

**Meal Packages:** Meals are available to students and spouses in the Sorrento Centre Cafeteria. The applicable tax (12% at time of print) is payable on the prices below. Indicate any meal choices and food restrictions (ie, allergies, etcetera): \_\_\_\_\_

- Full Meals - \$160.50 + HST: Includes 3 meals per day Monday to Friday (except the Thursday Farewell Dinner) + Saturday breakfast. \$ \_\_\_\_\_
- Dinners Only - \$62 + HST: Includes 4 dinners Monday, Tuesday, Wednesday, Friday.  Lunches Only - \$47.50 + HST: 5 lunches.
- Welcome BBQ - \$15.50 + HST: For those not registered in a class.  Farewell Dinner - \$20.50 + HST.

**Accommodation Packages:** Please indicate below if you would like onsite accommodation (no tax on accommodation). Sorrento is a small community with limited accommodation available. A list of other accommodation in the area can be found on the last page of our Prospectus.

Lodge Rooms:  Single (\$62 x 6 nights = \$372)  Double (\$45.50/prsn x 6 nights = \$273/prsn) Room Mate: \_\_\_\_\_

Cabana (sleeps 5/no bedding/public washroom):  Individual Bed (\$25 x 6 nights = \$150)  Whole Cabana (\$68 x 6 nights = \$408)

Names of people sharing Cabana are: \_\_\_\_\_ \$ \_\_\_\_\_

Camp Sites (1 unit/site): Combined length of RV/Tent and vehicle is \_\_\_\_\_ feet. Room Mate Name: \_\_\_\_\_

No Hook-ups (\$25 x 6 nights = \$150)  Electric/Water (\$33 x 6 nights = \$198)  Electric/Water/Sewer (\$42 x 6 nights = \$252)

**TOTAL COST \$ \_\_\_\_\_ - \$150 Non-Refundable Deposit = \$ \_\_\_\_\_ Balance Due by September 1st.**

**Deposit Paid 2011/** \_\_\_/\_\_\_/\_\_\_  Cash  Debit  MasterCard  Visa: Card # \_\_\_\_\_ Expiry Date \_\_\_\_\_

## CARVE A GLOBULAR RATTLE

\$393 for 5 days' class time.

with **ROBERT BARRATT**

Robert lives on Bowen Island, B.C. He began carving in 1998 as an apprentice/assistant to Nisga'a master carver, Norman Tait and his partner, Lucinda Turner. He has also worked with Kwagiulth master carver, chief Tony Hunt and Tlingit master carver, Israel Shotridge. Represented by the Stonington Gallery in Seattle, Washington, Robert carves full-time, teaches carving classes and still heeds Israel's calls for help on totem projects in Seattle and Alaska.

**About the Course:** There were a variety of rattles used on the northwest coast. Some, like the raven rattle, followed fairly rigid rules of design that were common even across tribal lines. These rattles were secular in use and were reserved for chiefs and powerful nobles. The globular (round or oval) rattles, on the other hand, were shamans' rattles and so each one had its own unique artistic expression representing the supernatural world. In this class we should be able to rough out a rattle in a couple of days ready for each student's unique artistic expression. **The balance of the week will be devoted to 'unfinished' projects**, whether that will be the globular rattle itself, or other earlier works that have been languishing, untouched, waiting for a class like this to come along! This part of the class will address formline design issues, design transfer issues, design carving issues, and finishing issues like paint, pigment, oils, hair, teeth, inlay, etcetera ... **so bring your unfinished treasures!**

**Skill Level:** All levels welcome.

**Tools & Supplies:** There may be an additional "classroom fee" for supplies provided by the instructor - the cost is between you and the instructor. A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations - in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).



## WEAVE ONE OR TWO BEAUTIFUL & USEFUL BASKETS

\$125/1 class, \$195/both

with **BETH CRABB**

Beth started weaving in 1991 at Crete, Nebraska, and learned willow weaving in Saskatchewan. She is largely self-taught, and enjoys creating her own designs. Her work in watercolour and clay influence the development of her weavings. Beth has been teaching basketry workshops for ten years in Moose Jaw, as well as at the Saskatchewan River Valley Art School in 2009, 2010 and 2011 and at the Shuswap School of Carving and Arts in 2010. Her baskets have been exhibited in Moose Jaw at Yvette Moore's Gallery, Creative Photographics, the Moose Jaw Museum and Art Gallery, and Lumsden's Letterbox Gallery. In 2007 she was selected as one of three artists to represent Moose Jaw in Ottawa, on July 1st, to celebrate Moose Jaw as one of the Cultural Capitals of Canada. Her weavings are in collections across Canada. Beth's classes are focused on fun, learning, and exploring your colour and textural choices, while developing your skills as a basket weaver.



**About the Courses:** This course is designed for you to learn and create, while having fun. Two 1.5-day basket weaving classes will happen over the first four days of the school. Using various widths of reed, students will learn basket weaving techniques to create and finish two baskets. They will choose from a variety of natural and hand-dyed reeds, as well as yarn to incorporate their own colour choices during the weaving.

**Project One - Shaker-Style Tray basket:** You will find this basket very useful and beautiful. It measures about 11 x 16 x 5", has many options for the decorative design in the basket walls, and both handle grips are lashed for sturdiness. **Project Two - Egg Basket:** This basket was originally constructed to gather and carry eggs, so it has a distinctive "gizzard or buttock" shape to the bottom. It is round, about 10" across and 5 1/2" high, excluding the handle. You will make your colour and textural choices while weaving the basket and in the handle treatment. **Skill Level:** Both classes are suitable for beginners, or those with some experience.

**Tools & Supplies:** All basketry materials will be supplied by the instructor. Materials cost is \$20 per basket. A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations - in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).



## CARVE A CANADIAN LYNX AND SNOWSHOE RABBIT

\$393 – 5 days' class time.

with **BYRON CRABB**

Byron Crabb was born in Radisson Saskatchewan, now residing in Moose Jaw, Saskatchewan, has enjoyed a lifetime of creativity, sketching and photography. With his enthusiasm for the outdoors, wildlife, and hunting to hone his observation skills, and his past profession as a veterinarian assisting his understanding of anatomy, he tries to capture the character of his animal subjects in artistic expression. For over twenty years Byron has been carving and sculpting in wood, moose antler, stone, bone and ivory. Scrimshawing is another endeavour. Teaching is his way of giving back some of the joy this hobby has provided to him over the years. His artistry has been exhibited in many galleries, he has won numerous awards including many Best of Show, and his work is present in both corporate and private collections throughout Canada and the United States. He has been featured in local and national media.



**About the Course:** With a beautiful fur coat, long legs, short body, small tail and large feet acting as natural snowshoes, the lynx is well adapted to hunt its main food source - the snowshoe hare. In basswood, you will carve both of these beautiful animals in nature's survival mode. They may be finished with natural stains or painted. At the time of print, Byron did not have a finished carving to include. He provides the preliminary sketch below to give you an idea of what is planned - the final project may be slightly different than what is show below.

**Skill Level:** All levels welcome.

**Tools & Supplies:** A materials fee of \$25 includes blanks, pattern, and stains. A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations - in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).

## CARVE & PAINT A SMALL DOLPHIN AND PORPOISE

\$393 for 5 days of class time

with **DENNIS DRECHSLER**

Dennis Drechsler has won numerous awards for his realistic portrayals of Cetaceans, including six Best of Show awards as well as a first in Aquatic Vertebrates at the 2000 Ward World Championship Carving Competition in Ocean City, Maryland. He is a qualified PNC carving judge. He and his wife, Barbara, live in Victoria, BC on the southern tip of Vancouver Island. His work can be viewed on the Internet at [www.whalecarver.com](http://www.whalecarver.com).

**About the Course:** Last year the students wanted me to design a course with two small-sized carvings - but I also wanted to do some animals that I have never taught in past courses that would give each student some new challenges. So the 2011 course will be a Pacific White-Sided Dolphin painted entirely with an airbrush and a Dalls Porpoise painted with a stippling brush and a small amount of airbrush work. These two animals occur in large numbers off the coast of BC so both will be mounted on a rock with bull kelp. The photographs on the next page show the two animals; the rock mount and the kelp will be designed to incorporate both. The animals will be mounted on the kelp, not on the rock. This will involve soldering small pins to hold the brass mounts. Both carvings can be painted with a brush or with an airbrush. I will show you how to do it both ways - but the course will focus on the airbrush so everyone will need an airbrush and compressor. The School has some airbrushes, and let me know if you don't have or can't borrow an airbrush compressor so I can arrange for one. I can be contacted at [whalecarvings@shaw.ca](mailto:whalecarvings@shaw.ca) or 250-479-9165. The paint jobs are not difficult and I will show everyone how to use the airbrush and try to make it less scary for you. The airbrush scares beginners so this may take the mystery out of it - plus I discovered a new brand of paint for the airbrush that makes airbrushing easy. The Dalls Porpoise can have some minor airbrushing but is primarily painted with a stippling technique and a deer foot paint brush (supplied). It has lots of colour in it which does not show in the photo. The Dalls Porpoise has perhaps a bit more to it because of the stippling technique used to get the different colours in the black. **Skill Level:** Intermediate to advanced. **Tools and**



**Supplies:** I will supply stippling brushes and paint. There will be a classroom fee of \$35 for miscellaneous supplies.. A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations - in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).

## PAINT PORTRAITS IN WATERCOLOUR

with **PATRICIA NEAL LAWTON**

\$393 for five days of instruction.

Patricia is a native born BC Painter who lives in Vernon. She has drawn and painted since childhood and had a career as an illustrator in the advertising field for many years in Vancouver, BC. She taught commercial illustration for Emily Carr School of Art & Design and at Okanagan University College. Patricia paints full-time and travels throughout BC exhibiting her work and instructing workshops. She describes her style as "soft illustrative impressionism an illusion of simpler times". When asked if her class would have a particular focus, she responded, "I teach the basics in drawing and in watercolour and the subjects I prefer are portraits. I teach portraiture of pets, horses, cattle and people. I specialize in casual shots, people doing ordinary things. I love working from my own photographs -- where I work out the composition with my view finder and then improve the comp with a pencil on paper."



**About the Course:** The course will include exercises in drawing, contour drawing, shading values (tonal values); mixing pale shadow shades and how to apply them "wet-in-wet" on your drawing. Patricia will demonstrate before each project. She will also cover composition, proportion, angles, negative spaces versus positive spaces, how to find that 3rd dimension in a two-dimensional line drawing, tonal values. She will teach how to paint from still life, photographs, life poses, as well as the option of painting outdoors. She will teach colour mixing from the three primaries, how to find "secondary" and "tertiary" colours and how to mix colourful blacks, as well as the importance of "shock value" colours. She will teach that music helps to distract the left brain to enable our right brains to fully function in an artistic manner. Patricia will demonstrate the large background washes (she normally uses), done in veils of the three primary colours. Other topics include preparing your own (printed) special event greeting cards. Bring a subject to paint for your 2011 Christmas Card. **Skill Level:** For watercolour artists with at least a basic experience level.

**Tool & Supplies:** A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations - in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).

## CARVE AND PAINT "FENCE POST" BIRDS

\$393 for five days of instruction.

with **CAM MERKLE:** Carver, inventor, and author Cam Merkle has been teaching bird carving for 26 years. In the late 1980's and early 1990's he was a full-time professional bird carver, winning top awards at many shows across North America. In 2009 he was awarded "Second in the World", Decorative Miniature Division for his pair of Great-Horned Owls, and in 2010 placed Third Overall in the Ward World Championships "Master's Life-Size" Division for his carving of a male Costa's Hummingbird. He is the founder of the Saskatchewan Wildlife Art Association, a non-profit group dedicated to promotion and education on wildlife art. His company, Razertip Industries Inc., manufactures pyrographic (wood burning) tools and portable dust management systems. Cam is kept busy running Razertip Industries, carving, inventing, writing carving articles, teaching, speaking, judging and competing at carving shows. Cam and his wife, Lori, live north of Martensville, Saskatchewan, on 80 acres that they have designated as "protected wildlife habitat" with the Saskatchewan Watershed Authority. Both avid photographers, they love spending time outdoors kayaking and snowshoeing and going for walks.



**About the Course:** These 3 Little Bee Eaters don't seem to mind the -36 degree weather at all. This is bird carving and painting at its most basic level. Carved with only hand tools and painted to look as realistic as possible, these carvings can be displayed in many ways, but are durable enough to be displayed outside year-round on a fence-post. Cam has quite a collection of these carvings decorating his yard at home; many of them have been outside for over 7 years. Using only knives and gouges you will carve your choice of Bohemian Waxwing, Chickadee, Little Bee Eater, Magpie, Red-winged Blackbird or Robin. Carvers wishing to carve a bird not listed are welcome to do so by contacting Cam ahead of time so he can be prepared with reference. This class will focus on carving realistic overall shapes. Painting will be done onto the faceted surface left by carving - no sanding or texturing. For most birds even the eyes will be carved, although you may opt to use glass eyes if you wish. Once carved, the bird will be painted using brushes and traditional painting techniques. Birds that will be displayed outdoors will be final sealed with an exterior grade sealer, and a screw will be inserted into them so they can be attached to a fence post. Most carvers can expect to complete at least 2 birds in this class; some may finish 3 or more. Remember - no power tools, no sandpaper, no airbrushes - just knives, gouges, and paint brushes. This is a fun way to carve great-looking birds without the tedium of fine detail - the effect is very impressive! **Skill Level:** The class is geared to carvers of all skill levels; advanced carvers will love the speed and beauty of these birds, and beginner/intermediate carvers will be able to complete their project with a minimum of tools and equipment. **Tools & Supplies:** The "shop fee" will depend on blanks (from \$5 and up) and other supplies purchased. See [www.bccarvingschool.com](http://www.bccarvingschool.com) for other tools and supplies required.

## CARVE AND PAINT A BALTIMORE ORIOLE

\$393 for five days of instruction.

with **TOM PARK**

Tom Park began carving in 1997 when he retired after 38 years as a teacher and principal. His carvings have been entered in shows across Western Canada since 1998. Since 2003 he has been conducting classes in carving and painting songbirds and shorebirds. He also conducts multi-day workshops in habitat design *and* construction. He has done a three-part series of articles on the Baltimore Oriole for Wildfowl Carving Magazine. Examples of his work can be seen at his website at [www.mts.net/~tpark](http://www.mts.net/~tpark).



**About the Course:** The Baltimore Oriole with its brilliant orange and black plumage easily qualifies as one of North America's most beautiful birds. While usually seen high in the treetops, it can be easily coaxed to a feeder if offered an orange. An easy way to create an orange feeder is to cut an orange in half and impale it on a broken off branch. Our oriole will be in an alert position as though it had just landed by the feeder. You will be given instruction in carving, texturing and painting the bird. You will also be shown how to make the orange feeder. We will use cast feet (toes only) but will make the tarsus (legs).

**Skill Level:** All skill levels are welcome but some experience in power carving and wood burning is recommended.

**Tools and Supplies:** A class fee of \$35 will cover: an oriole blank, blanks for the branch and half orange, pattern, glass eyes, cast feet (toes only), a bow sander, eye setting tool, painting stick and holder, wire for making legs, carving notes, paint and other consumables. A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations – in the meantime, the list can be found at [www.bccarvingschool.com](http://www.bccarvingschool.com).

## STONE CARVE "BIRDS IN FLIGHT"

\$393 for five 7.5-hours days of instruction.

with **BETTY SAGER**

Betty and her husband, Wayne, live in Abbotsford, BC where she works as a sculptor in her home studio. She started carving wood ten years ago and moved to sculpturing in stone a few years back. Without formal training she has attended as many seminars and symposiums as possible, learning from such great artists as Christopher White, John Fisher, Harvey Welch and Barry Dennison. Betty has won many awards, including: Carver's Choice, People's Choice, Most Creative and Best in Expert. Her work shows in Rendezvous Art Gallery in downtown Vancouver and Abbotsford Art Gallery, Kariton Gallery in Abbotsford and QB Arts in Qualicum Beach, BC. Her work has been featured in *Woodcarving Illustrated*, and is found in private collections internationally. See more of her work on her websites [www.capturedinwood.com](http://www.capturedinwood.com) and [www.capturedinstone.ca](http://www.capturedinstone.ca).



**About the Course:** Learn to sculpt in soft stone, specifically, a free-flowing stylized "Bird in Flight". This sculpture style is all about movement, mixing the pleasing aspects of abstract with a bit of form recognition. Learn how carving the contrails can show the dance of flight and how the negative space can enhance movement and interest.

As every stone is different and each needs to be designed as an individual, we will use modeling clay to design our sculpture. **Skill Level:** All skill levels.

**Tools & Supplies:** Betty will bring sculpting stones for you to buy (budget about \$100) and carve, as well as diamond blades and stone carving bits and rasps for you to buy if needed. A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations – in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).

**CARVE & AIRBRUSH PAINT A SPOTTED SANDPIPER** \$393 for five days of instruction  
**(Life-size Contemporary Decoy) with BOB STEELE**



Bob, a teacher, and principal was born in Edmonton, Alberta a very long time ago. A keen interest in wildlife as an outdoorsman, hunter and fisher man has complimented his passion for birds and bird carving. Upon retirement in 2001 he began carving with an established group of Edmonton carvers and progressed quickly to successfully compete at the open level in competitions across Western Canada. Bob has won many ribbons at the open level and has been very successful with his contemporary life-size decoys. He has taught bird carving courses for the Alberta Wildlife Carving Association for six years and has enjoyed this part of his carving career. **About the Course:** Are you afraid of your airbrush, just bought a new airbrush but don't know what to do, hate airbrushing or have bought your airbrush some years ago and keep it safely tucked away in your painting desk? Well this course is for you! Bob had great success with his first Sorrento class last year with all students perfecting their airbrush abilities and producing

beautiful Avocets. This course will focus on getting you to use your airbrush with confidence while at the same time producing your own carved piece of art. In order to focus on the airbrushing we will be carving a shorebird in the traditional gunning style, with particular attention being given to the painting portion of the project. The Spotted Sandpiper is the most widespread of all sandpipers in North America; it breeds along the edges of water sources throughout the northern half of the continent. It is at home around urban ponds and rural wetlands, as well at the northern tundra. As you can see by the picture the finished bird is elegant and worth adding to your carving collection. Our goal is to enjoy ourselves, create a wonderful wood carving and go home with a finished project. Carving will focus on the basic shape, anatomy and feather groupings of this shorebird with particular attention being paid to the turned head. The bird will be mounted on a painted wooden dowel. Painting will focus on developing depth and softness to the bird using air brush techniques, templates, as well as logging a few miles on our paint brushes. Time permitting; participants will complete a base for their carving. **Skill Level:** All levels; novices with some carving experience are welcome. **Tools & Supplies:** Bob will supply tupelo wood blank, eyes, paint, pattern, and step-by-step instructions with pictures (\$30 fee). A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations – in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).

**STEAM BEND, PAINT, CARVE A NWC-STYLE BENTWOOD BOX**

\$393 - 5 days

**with JOHN VANSPRONSEN:** John, a retired carpenter- project manager, has spent his entire working life in the construction industry. He attended trade school and completed his 5-year cabinet maker apprenticeship in Holland. At 21 he married his 3-year girl friend and immigrated to Canada. He celebrated his 52nd wedding anniversary with her this year and has 6 grandchildren. To stay sane during his years as a construction manager building 3-story wood frame high-rises, he picked up his carving hobby again. He is one of the founding members of the Richmond Carving Society. He has competed in many shows in Canada and the USA. He will carve anything, but his first love is carving birds and Native art. Most of his woodcarving knowledge comes from books, but he also took word carving seminars at Kestrel Tools where he was fascinated by the tools Greg Blomberg produced and started reading books and doing his own. Sharpening was no problem as he learned in trade school how to sharpen all kinds of tools by hand. Winning many blue ribbons he climbed from novice to expert carver very quickly. He is a qualified NPC judge and has judged many shows in Canada and the USA. For the past 10 years he has been doing seminars at Lee Valley in Bentwood boxes, miniature totem poles, west coast-style paddles and Christmas ornaments. He is teaching at two senior centers and a private group of 6 carvers. He has done seminars at the Shuswap School of Wood Carving since its inception and has given many seminars at the Richmond Carvers' Society and other senior centers. John can be contacted at 604-531-2056 or [JohnandMaria@vanspronsen.com](mailto:JohnandMaria@vanspronsen.com). **About the Course:** John will be teaching you how to steam bend and carve a Bentwood Box, which is an excellent example of the Northwest Coast Aboriginal woodworking skills. A single plank was kerfed at 3 corners and steam bent to form the 4th side. To hold the 4th corner in place it was dowed or sewn with a cedar bough. The bottom was then fitted and pegged or sewn on. Some of the boxes had a top fitted to it, others did not. They were used for storage or heating water with hot stones from the fire. They used red or yellow cedar which were both readily available. They painted and/or carved native designs on the boxes for decoration. If they were both painted and carved, they first painted the designs and carved after. You will learn how to make the correct kerfs, steam and bend a Bentwood Box. John will then give you a box that has already been bent and has had time to dry. Yours will be too wet and will need to dry a couple of days before it can be decorated. You will have the choice of doing your own design, or selecting a design to transfer onto your box from those John will bring with him. For those who want to pre-design a decoration, the box face, minus the bottom and minus the top is 4 5/8" high. The box is square with a face of 5 1/8" wide from corner to corner. If you create your own design, John asks that you please stay with the Northwest Coast design elements and form line design. Also, when you create your design and you plan to carve and paint it, think of how you are going to carve it and maintain the form line. **Skill Level:** All skill levels welcome.



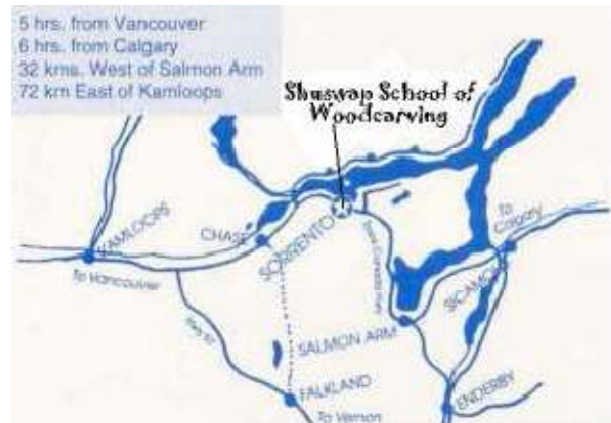
**Tools & Supplies:** John will provide you with one assembled Bentwood Box and material only for a second box (\$50 fee). A list of other tools and supplies needed for the course will be mailed to students with their enrolment confirmations – in the meantime, the list can be found on our website at [www.bccarvingschool.com](http://www.bccarvingschool.com).



## HOW TO GET TO SORRENTO CENTRE

Sorrento Centre is located off the Trans Canada Highway (Hwy. 1) 72 km east of Kamloops and 32 km west of Salmon Arm, in the Shuswap Valley of the interior of British Columbia. The Shuswap Lake system has long been a premier holiday destination for summer travelers. There are holiday treasures awaiting you in the Shuswap area: river rafting, water sliding, para-sailing, water skiing, museum hunting, canyon walking, mountain biking, classic golfing, canoeing, kayaking, beach basking fun.

Maps are available upon request from Sorrento Centre.



**THE NEARBY ADAMS RIVER SALMON RUN** occurs when the School is on and it is promoted by Tourism BC. The size of the runs varies from year to year, with every fourth year being a huge run (2010 was a 4th-year run). If you get a chance, go and see the salmon run while at the School.

**ACCOMMODATION NEAR SORRENTO CENTRE.** Sorrento is a small community of 700 residents with very limited accommodation so, if you are not staying at Sorrento Centre, it is recommended you book early to ensure you get a place to stay nearby. Go to <http://www.okanagan.worldweb.com/Sorrento/> for more information about Sorrento and other types of accommodation that may be available. Accommodation closest to the School is:

- **Shuswap Lake Motel & Resort & Campground**  
Phone 250-675-2420 -- Toll Free: 1-888-587-0514 -- [www.shuswaplakemotel.com](http://www.shuswaplakemotel.com)
- **Sorrento Inn** - Phone 250-675-2454

### KENNELS NEAR THE SCHOOL

- **Parklane Boarding Kennels**, 2638 Davidson Road, Sorrento, BC – 250-833-6765
- **N&T Canine Care**, 1235 Tappen Notch Hill Road, Tappen, BC – 250-835-0136 – [www.nandtcaninecare.ca](http://www.nandtcaninecare.ca)
- **Two Paws Up Boarding Kennels**, 512 Bolton Road, Tappen BC – 250-833-9123 – [twopawsup@airspeedwireless.ca](mailto:twopawsup@airspeedwireless.ca).

